

Audubon Public Schools
Engaging Students ~ Fostering Achievement ~ Cultivating 21st Century Global Skills
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Course Title: Music Theory Unit Name: Chords - Triads and 7ths

Grade Level: 11-12

<p>Content Statements In this unit, students will explore the concept of Triads and 7th chords</p>	<p>NJSLS: 1.1-1.4</p> <p>Companion Standards: RST 9-12.5</p>
<p>Overarching Essential Questions What are Triads? What are 7th chords?</p>	<p>Overarching Enduring Understandings Triads are chords built using 3 tones, with a specific construction method according to major, minor, augmented, or diminished. 7th chords are chords of 4 tones, with a specific construction method according to major, dominant, minor, augmented, half-diminished, fully-diminished, and minor major.</p>
<p>Unit Essential Questions Why are there so many different types of triads and 7ths?</p>	<p>Unit Enduring Understandings Triads and Sevenths provide MANY different sound colors depending on what quality the composer wants to use and how he/she wants to use them in voice leading, etc. The opportunities are endless, especially when using inversions.</p>
<p>Unit Rationale Triads and 7ths are the basic chords used to harmonize various melodies, and are essential for use in 4 part writing.</p>	<p>Unit Overview Students will be able to identify and build the various types of triads and 7th chords, including major, minor, dominant, augmented, diminished (full and half), as well as be able to identify and build 1st, 2nd, and 3rd inversions (7ths). Students will also work on ear training to ear those various chords and identify them verbally.</p>
<p>Authentic Learning Experiences Students will be able to use their study of triads and 7th chords in various musical ensembles, vocally and instrumentally, to help their musicianship get better and perform to the utmost of their ability.</p>	
<p>21st Century Skills and Themes Critical Thinking and Problem Solving – interpret various triads and 7ths through word and pencil. Collaboration – students can work together to build triads and 7ths and analyze various inversions. Accessing and Analyzing Information – hearing or seeing triad or 7th chord, analyzing by word or written answer, correcting where necessary, or comparing when necessary. Effective Oral and Written Communication – interpreting triad and 7th chord exercises both orally and through writing.</p>	
<p>Unit Learning Targets/Scaffolding to CPIs This unit develops the student’s knowledge of triads and 7th chords, and helps develop that skill for future use when learning how to use these chords in 4-part writing and harmonization.</p>	
<p>Key Terms . Major, minor, augmented, diminished, dominant – the quality or sound of a triad or 7th chord based on its construction from note to note.</p>	

Inversion – a chord that is inverted or has its root note flipped on top or in the middle of the chord instead of on the bottom. Root – note that the triad or seventh chord is based off of.
Instructional Strategies Lecture Performance Monitor Facilitate Model and Demonstrate
Customizing Learning/ Differentiation Special Needs - students will act as peer coaches to support students with special needs Gifted Learners - will model for and support the rest of the students and will be offered the opportunity to expand their own understanding of the material
Formative Assessments Tests and Quizzes
Interdisciplinary Connections Math – counting of steps for intervals and using sequential patterns to build triads and 7ths
Resources Harmony and Voice Leading – Alldwell and Schachter,
Suggested Activities for Inclusion in Lesson Planning Worksheets and board exercises and drills
Unit Timeline Ongoing

Appendix

Differentiation	
Enrichment	<ul style="list-style-type: none"> ● Utilize collaborative media tools ● Provide differentiated feedback ● Opportunities for reflection ● Encourage student voice and input ● Model close reading ● Distinguish long term and short term goals
Intervention & Modification	<ul style="list-style-type: none"> ● Utilize “skeleton notes” where some required information is already filled in for the student ● Provide access to a variety of tools for responses ● Provide opportunities to build familiarity and to practice with multiple media tools ● Leveled text and activities that adapt as students build skills ● Provide multiple means of action and expression ● Consider learning styles and interests ● Provide differentiated mentors ● Graphic organizers

ELLs	<ul style="list-style-type: none"> ● Pre-teach new vocabulary and meaning of symbols ● Embed glossaries or definitions ● Provide translations ● Connect new vocabulary to background knowledge ● Provide flash cards ● Incorporate as many learning senses as possible ● Portray structure, relationships, and associations through concept webs ● Graphic organizers
21st Century Skills	
<ul style="list-style-type: none"> ● Creativity ● Innovation ● Critical Thinking ● Problem Solving ● Communication ● Collaboration 	
Integrating Technology	
<ul style="list-style-type: none"> ● Chromebooks ● Internet research ● Online programs ● Virtual collaboration and projects ● Presentations using presentation hardware and software 	